

# ROMEO & JULIET – TIMELINE OF EVENTS

DAY	ACT	TIME	WHAT'S HAPPENING?	EVIDENCE OF TIME
Sunday	1: 1	Morning	Montagues & Capulets fight in the street.	After the fight is over - Line 150-152 'Good morrow, cousin// Is the <b>day so young?</b> // But new <b>struck nine</b> '
	1: 2	Afternoon	Capulet & Paris discuss marriage with Juliet whilst also planning the part that night.	Line 20 ' <b>This night</b> I hold an old accustomed feast'
	1: 3	Early Evening	Romeo and Benvolio decide to crash the Capulet party.	Line 57 ' <b>Good e'en</b> , good fellow' (meaning good evening)
	1: 4	Early Evening	Lady Capulet and Juliet discuss marriage much to Juliet's disgust.	Line 102 'madam the guests are come, <b>supper served up</b> '
	1: 5	Evening	The Capulet's Party.	Line 11-12 'Give me the <b>torch</b> , I am not for this ambling. Being but heavy, I will bear the light' (torch indicates night has fallen)
	1: 5	Evening	Romeo & Juliet meet and fall in love.	
	2: 1	Late Night	Romeo looks for Juliet after the party ends Benvolio and Mercutio look for Romeo.	Line 3-4 'He is wise, And, on my life, hath stol'n him <b>home to bed</b> '
	2: 2	Late Night	Romeo & Juliet decide to get married tomorrow.	Line 173-175 'What o'clock <b>tomorrow</b> / Shall I send to thee? // By the <b>hour of nine</b> '
Monday	2: 3	Early Morning	Romeo visits Friar Lawrence to tell him about Juliet and ask him to marry them today.	Line 1 'The gray-eyed <b>morn</b> smiles on the frowning <b>night</b> ' Line 31-32 ' <b>Good morrow</b> , Father // What <b>early</b> tongue...' Line 43 'Our Romeo hath not been in bed <b>tonight</b> '
	2: 4	Midday	Mercutio and Benvolio try to find Romeo as they are worried Tybalt is going to challenge him. Romeo arrives and then the Nurse comes to speak to him.	Line 1 'Where the devil should this Romeo be? /Came he not home <b>tonight?</b> ' Line 57 'for the bawdy hand of the dial is now upon the prick of <b>noon</b> '
	2: 5	Afternoon	Juliet is at home waiting for the Nurse to return.	Line 12 'from nine till twelve/ is <b>three long hours</b> , yet she is not come'
	2: 6	Afternoon	The Nurse tells Juliet that she'll be married that afternoon and that she must put a ladder to her bedroom so Romeo can climb up there later that night.	Line 61 'Then <b>hie you hence</b> to Friar Lawrence's cell.... I must another way/ To fetch a ladder, by the which your love/ Must climb a bird's nest soon <b>with it is dark.</b> '
	3: 1	Late Afternoon	Tybalt kills Mercutio, Romeo kills Tybalt. Romeo is banished to Mantua.	Line 1 'I pray thee, good Mercutio, let's <b>retire.</b> / The day is hot; the Capulets, abroad; / And if we meet we shall no 'scape a brawl.'
	3: 2	Late Afternoon	The Nurse tells Juliet that Romeo killed Tybalt and is now banished.	Line 17 'Come, <b>night</b> . Come, Romeo. Come, thou <b>day in night.</b> ' Line 100 ' <b>thy three hours</b> ' wife'
	3: 3	Evening	Romeo hides out in Friar Lawrence's cell and is told he is banished. He tells him to go to Juliet before leaving for Mantua in the early morning.	Line 148 'But look thou stay not till the <b>watch be set</b> / For then thou canst not pass to Mantua' (leave before the night watchmen go on duty) Line 156 'And bid her hasten all the house <b>to bed</b> ' Line 159 'I could have <b>stayed here all the night</b> / To hear good counsel' Line 165 'Hie you, make haste, for it <b>grows very late</b> '
	3: 4	Evening	Capulet tells Paris that he can marry Juliet on Thursday .  Lady Capulet is told to tell Juliet the plans.	Line 17-19 'on Wednesday next- / But soft! <b>What day is this?</b> // <b>Monday</b> my lord. // Monday! Ha, ha. Well, Wednesday is too soon, O'Thursday let it be.' Line 32 'Go you to Juliet <b>ere you go to bed</b> '

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Tuesday	3: 5	Very Early Morning	Romeo and Juliet spend a few hours together – and Romeo must leave for Mantua.  Lady Capulet tells Juliet of her marriage to Paris on Thursday.	Line 1-2 'Wilt thou be gone? It is <b>not yet near day</b> . / It was the nightingale, not the lark' Line 6 'It was the lark, the herald of the <b>morn</b> ' Line 35 'O, now be gone. More <b>light and light it grows</b> ' Line 113 'Marry, my child, <b>early next Thursday morn</b> '
	4: 1	Midday	Juliet goes to see the Friar as she knows she cannot marry Paris – she pleads for help. He gives her drugs to take to make her appear dead for almost 2 days.	Line 92-93 ' <b>Wednesday is tomorrow. Tomorrow night</b> look that thou lie alone.'
	4: 2	Early Evening	Capulet begins arranging the wedding plans. He keeps saying the wedding is tomorrow (Wednesday) and Lady Capulet argues with him, but his mind is made up. Juliet also says the wedding is tomorrow. Everything is bought forward by a day.	Line 35 'Go Nurse. Go with her. We'll to church <b>tomorrow</b> .' Line 40 'I'll not to bed <b>tonight</b> . Let me alone.' Line 43-44 'I will walk myself / To County Paris, to prepare him up / Against <b>tomorrow</b> .'
	4: 3	Evening	Juliet tells the Nurse to leave her alone for the night. She says goodbye to her mother and prepares to drink the poison to make her appear dead.	Line 2 'I pray thee, leave me to myself <b>tonight</b> .' Line 14 'Farewell! – God knows when we shall meet again.'
Wednesday	4: 4	Middle of the night / very early in the morning	Capulet makes the plans for the wedding throughout the night.	Line 4 'Come stir, stir, stir! The <b>second cock hath crowed</b> . The curfew bell hath rung. 'Tis <b>three o'clock</b> .'
	4: 5	Very early morning	The Nurse goes to wake up Juliet to prepare her for the wedding, but discovers her 'dead' body.  Paris also shows up with the Friar.	Line 1-2 'Mistress! What, mistress! Juliet! – <b>Fast, I warrant her</b> , she-' Line 22 ' <b>O lamentable day!</b> ' Line 24 'She's dead, deceased, she's dead. Alack the day!' Line 34 'Come, is the bride <b>ready to go</b> to church?'
Thursday	5: 1	Morning-afternoon	Romeo is in Mantua still (as he's banished) and Balthasar turns up to tell him that Juliet is dead.  Romeo buys the poison from the Apothecary.	Line 1 'If I may trust the flattering truth of <b>sleep</b> , <b>My dreams</b> presage some joyful news at hand.' (Romeo is remembering his dream from the night before) Line 36 'Well, Juliet, I will <b>lie with thee tonight</b> .' (He must make the journey back to Verona that day) Line 90 'Come, cordial and not poison, go with me / To Juliet's grave, for there I must use thee.'
	5: 2	Evening	Friar Lawrence realises that Romeo hasn't received his letter. And because Juliet drank the poison a day early as her father brought the marriage ahead a day - he needs to get the message to Romeo even more quickly.	Line 18-20 'Unhappy fortune...The letter was not nice but full of charge, / Of dear import, and the neglecting it / May do much danger.' Line 25 'Within this <b>three hours fair Juliet wake</b> .'
	5: 3	Late Evening – and middle of the night	Paris goes to visit Juliet's tomb at night.  Romeo turns up and gives Balthasar a letter he wants delivered to his father.  Romeo fights Paris, Paris dies.  Romeo kills himself.	Line 1 'Give me thy <b>torch</b> , boy.' Line 10 'I am almost <b>afraid to stand alone</b> / Here in the churchyard.' Line 25 'Hold, take this letter. <b>Early in the morning</b> / See thou deliver it to my lord and father.'  Line 80 'Oh, I am slain! If thou be merciful, / Open the tomb. Lay me with Juliet.' Line 131 'Thy drugs are quick. Thus with a kiss I die.'
Friday	5: 3	Very early in the morning	Friar Lawrence turns up at the graveyard and finds Balthasar.  Juliet wakes up, then kills herself.	Line 140 'How long hath he been there? // Full half an hour.'  Line 159 'The lady stirs.' Line 161-162 'I do remember well where I should be, And there I am. Where is my Romeo?' (42 hours after taking the poison – so it would be middle of the

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		Everyone begins to realise what has happened. Prince Escalus is called for well as Capulets & Montagues.	night/very early morning on Friday) Line 188-192 'Pitiful sight! Here lies the county slain, And Juliet bleeding, warm and <b>newly dead</b> , / Who here hath <b>lain there two days buried</b> . -- /Go, tell the Prince. Run to the Capulets. / <b>Raise up</b> the Montagues.'
5: 3	Morning	The Prince arrives with the others.	Line 203-204 'What misadventure is <b>so early up</b> / That calls our person from our <b>morning rest</b> ? Line 321 'A glooming peace this <b>morning</b> with it brings.'

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