

SHAKE



**BEFORE YOU
SEE A SHOW**

**IN-SCHOOL PERFORMANCE
SOCIAL STORY**

**&
STIR**

R&R

ABOUT SHAKE & STIR

Shake & Stir is one of the country's leading contemporary theatre companies touring Australia and New Zealand since 2006. Shake & Stir produce an annual season of Mainstage and in-school productions.

Mainstage work includes: The Lovers, Grimm, Agatha Christie's The Mousetrap, Frankenstein, Tae Tae in the Land of YAAAS!, FOURTEEN, The Twits, Fourthcoming, Fantastic Mr Fox, A Christmas Carol, The Australian premiere of Green Day's American Idiot, George's Marvellous Medicine, Endgame, Roald Dahl's Revolting Rhymes & Dirty Beasts, Dracula, Wuthering Heights, 1984, Tequila Mockingbird, Out Damn Snot, Animal Farm and Statespeare. The company is widely acknowledged as a leading national touring theatre company, taking medium to large scale works to major metropolitan and regional centres in every state/territory of Australia, annually. Shake & Stir has been nominated for APACA'S Drover Award for Tour of the Year for every past national tour, collecting the Award consecutively in 2014 & 2015.

National Tours include: FOURTEEN, Jane Eyre, The Twits, George's Marvellous Medicine, Green Day's American Idiot, Dracula, Wuthering Heights, Roald Dahl's Revolting Rhymes & Dirty Beasts, 1984, Animal Farm and Statespeare.

In 2026, Shake & Stir celebrates 20 years of bringing stories to life. Here's to the next chapter of shaking, stirring and inspiring audiences across the country.

SHAKEANDSTIR.COM.AU

Shake & Stir Theatre Co acknowledges the traditional custodians of the land on which the company gathers; Yagarabul and Turrbul country and pay respects to the Elders that are with us today and those past. First Nations people have been creating stories to educate, record history and entertain for over 2000 generations and we are honoured to be able to continue in this, to bring arts experiences to students across the Sunshine State



R&R is the Regional & Remote Schools Touring Service, an initiative of the Queensland Government through Arts Queensland within the Department of Education



**Queensland
Government**

"Shake & Stir's Regional Outreach" by Nathan Chapman



THEATRE ETIQUETTE

Shake & Stir is a live theatre company and some of your students may be unfamiliar with standards of behaviour for a live theatre audience.

Below are some general theatre etiquette reminders for our In-School performances:

- We encourage your students to actively participate in our performances by applauding and laughing.
- General chit chat, talking and moving around the theatre while the performance is underway is discouraged. Live theatre is different to Television or Film – the actors on stage can hear and see as well! If a student needs to leave the performance space for any reason during a performance, please ensure this is done quickly and quietly.
- Please ensure that you (and your students if applicable!) switch off all mobile phones and leave them in their bags before the performance begins.
- Strictly no photography or filming allowed.
- Finally - enjoy the show!

Please refer to the Teacher Resource Kit for the show you are seeing for additional content info and warnings.

Across the following pages are additional details you can use with students who would benefit from specific information before they view a performance.

A one page social story is included on the last page.

Watching a Shake & Stir show at your school

As a class, we are going to watch a performance at our school by Shake & Stir.

When we arrive as a class, we will sit down in front of the stage space, where the performers will do the show. We will wait quietly while all the audience arrives. Sometimes the other students might be a little bit noisy waiting for the fun to begin. There might be music playing while we wait.

The stage will have a set on it - that might look like this:



Or this:



A show will tell us a story!

During the show the actors will portray different characters.

They might put on different pieces of clothing or hold certain things to tell the story.

Sometimes the actors might raise their voices, or do some silly actions.

It's important to remember that they are in character, pretending to be someone else.

Shake & Stir have multiple actors - we will see three of them in the show we watch.



Dylan Lynch



Patrick Galen-Mules



Michael Proberts



Roxanne Ruby



Emily Luck



Ethan Waerea

During the show there will be some music and sound effects.

Sometimes, these might be surprising, and not what we are expecting.

When the performers are on stage, we will watch and listen. It is polite to look at the stage.

If I need the bathroom during the performance, I should quietly move to my teacher, or another teacher in the room, and ask to go to the bathroom.

If I feel worried, or have any questions, I should ask my teacher.

At the end of the show, people will clap their hands. We can clap our hands too, or can cover our ears if the clapping is too loud.

Once the show finishes, the actors will come out and ask if the audience has any questions. They will only have time to answer a few questions. I can ask a question by raising my hand.

Viewing a Shake & Stir Show

Soon, my school will watch a performance.
Many students and teachers will be in the room.



When the performers are on stage, I will watch and listen.
It is polite to look at the stage. It might be loud when people talk and clap. I can cover my ears (or use my headphones) if it gets too loud.



At the end of the show, people will clap their hands. I can clap my hands too, or I can cover my ears if the clapping is too loud.



After the performance, the actors might answers some questions from
the audience. Then I will return to my class.





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